

Blue Europe 2022 "*Robert Schuman*" writing contest

Blue Europe is both a think tank and an editorial project about the links between Central and Eastern Europe. Its vision is to develop exchanges between the West and the East, particularly at the industrial and technological levels. This is achieved through launching networking and co-design processes with local actors, contributing with public policy recommendations and publishing inspiring people.

As a think tank specializing in Legal, Economic, and Political matters, we aim to increase the population's awareness on European issues as much as possible. In this regard, the board has decided to host a new writing competition for scientific articles.

This contest is open to all EU and EEA students,¹ as well as graduates who obtained their degree within in 2022. We are inviting especially inspiring young students to write about their knowledge field – on any scientific topic of their choosing. It is our hope to discover those exceptional students that not only know their craft but can also effectively communicate it to the scientific community as well as to the general public. The article will then be published on Blue Europe's website.

In addition, a monetary prize will be awarded to the author of the article that will receive the highest note by the jury.

GRAND PRIZE OF 500 €

Original articles may be submitted on any subject among the following: Law, Diplomatic Sciences, Economics, Econometry, Public Policies, Governance, Politics, Information Technology, Business, Technology, Geopolitics, Geography, Infrastructure and History and must deal with – at least partially – Central and Eastern Europe.² These two criteria are cumulative.

Finalists will then be chosen across all disciplines by an internal panel of Blue Europe staff, featured writers, and specialists in the various fields of competence. Submissions

¹ The contest is also open to citizens and residents of the UK, Andorra, Ukraine, Russia, Moldova, Serbia and Belarus. Special rules apply, see full rules.

² By Central and Eastern Europe, Blue Europe indicates these countries, and these countries only: Poland, Lithuania, Latvia, Estonia, Belarus, Ukraine, Hungary, Slovakia, Romania, Slovenia, Croatia, Serbia, Bulgaria, Greece and the Czech Republic (Czechia).

must have a minimum of 4,500 words and a maximum of 25,000 words. The submission must be presented in either English, French or Polish (Blue Europe main working languages).

Contest process

The competition begins **December 15th, 2022**. All entries (full article) must be received by **March 15th, 2023**, and finalists will be announced on **April 30th, 2023**. The organizing committee may extend the deadlines as it sees fit.

1. **A contestant might submit an abstract to the panel committee before writing the paper to know if the subject is considered valid**, forwarding it to the general email **contest2022@blue-europe.eu** – the panel may reject any subject without explanation or due case. As a general indication, Blue Europe will refuse any partisan political article, subjects outside the work field of Blue Europe (for instance, chemistry, sociology, photography, art, gender studies, et cetera). Mixed subjects (for instance “economics of gender studies”) will be considered on an individual basis yet may still be refused at any time.
2. Once, and if, your subject is validated, you will receive a link with a document to sign as a contestant. Refusal or failure to sign the rules and copyright waiver will mean automatic disqualification from the contest.
3. After validation of the context or abstract, the contestant may or may not send a complete draft to the committee for review so that the committee might suggest improvements before the submission deadline, this has to be done before **February the 15th, 2023**.
4. On **March the 15th, 2023** the Organizing Committee will inform you, if it hasn't done it already, if the threshold submission (at least 50 final papers) has been reached. Should the threshold not been met at this time, the contest will be either considered void and cancelled or extended. The Organizing Committee may inform publicly early of the Contest reaching the needed threshold.
5. The Jury will consider all paper the following month. Selected papers for the final will be chosen, up to 10 finalist papers.
6. Authors of the selected papers will be invited to defend their work through Zoom conference in front of the panel. The Jury will then decide the winner.
7. The winner paper will be communicated to its author. The awarding of the price will happen in a mixed online-physical event that will be hosted in Warsaw. The winner does NOT have to be present to the physical event to receive its cash price.

Additional rules

1. Participants must be currently enrolled as undergraduate, graduate student, doctoral student, or recently graduated student (2022) at an accredited university or higher learning institution (ECTS delivering school) inside the EU, Switzerland, Norway and Iceland. A certificate of scholarship will be requested to prove attendance. The contest is only opened to full time students (no exchange from outside Europe). Digital universities (without physical presence lessons) do qualify as universities only if they are able to deliver state accredited diplomas. Blue Europe may refuse candidacies on any basis that it may judge useful, without communicating the reason of refusal to the participant. **Citizens and residents of the UK, Andorra, Ukraine, Russia, Moldova, Serbia and Belarus, may also apply, but are not eligible to the prize.**
2. Submissions must have a minimum of 4,500 words and a maximum of 25,000 words. The submission must be presented in either English, Polish or French (Blue Europe working languages). Anyhow, submissions can be proposed in their original language (for instance, Bulgarian, German, Dutch, Italian, Romanian, et cetera) with a full translation in English, Polish or French.
3. Submissions must be new original work that has not been previously published (this includes articles published in your school newspaper, other websites or blogs, or even as part of your graduate thesis). Any references made within the work to other studies or publications must be credited and noted. Submissions will not be considered and may be removed if they are primarily a collection of links to other articles.
4. You will be requested to provide a biography which will become part of your profile, and accessible from the article(s) you write. The biography should be no more than 80 words. It should be written third person, present tense, and include the following.
 - a) Name
 - b) Year of Study
 - c) Degree focus
 - d) Research and Research Mentor (if any)
 - e) Awards/Recognition (i.e., funding, research, honour societies, leadership roles)
 - f) Future goals
5. It is important that care is taken with grammar and spelling in your bio, as it is considered part of your submission in the review process.

6. Individuals may submit more than one article to the competition, and each will be considered separately. The participant, however, agrees that only one article per person will be eligible to be promoted to the final round; selected at the discretion of the review panel. There can be only one author per submission (no submission with multiple authors).
7. Submissions must be about aforementioned subjects (law, political science, economy, econometry, diplomatic sciences, public policies, public governance, but also infrastructure management, political history, legal history), and will be judged upon their clarity, accuracy, and relevance to the discipline under which they are submitted.
8. Consideration will also be given to the contemporary nature of the topic, the quality of the topic, the subject interest, the overall readability of the article, as well as the writing skill of the author.
9. Finalists will be notified by email on **April 30th, 2023**. Nevertheless, the organizing committee may extend this deadline.
10. Winners will be determined by on-line voting by Blue Europe jury, made up of up to 15 members chosen from the active members of the associations of Blue Europe.
11. Winners will be announced on the Blue Europe website on **May 15th, 2023**. The organizing committee may also extend the latter deadline.
12. Cash prize winners will be paid by check by **June 30th, 2022**. The organizing committee may also extend the latter deadline.
13. The context will be valid if, and only if, there are more than 50 contestants having submitted their paper before **March 15th, 2023**.
14. If you have any additional inquiries, contact us at: **contact@blue-europe.eu**.
15. Submissions articles should follow the following rules
 - a) Articles must be submitted as a Word document (.doc or .docx), or as OpenDocument format (.odt)
 - b) An Article shall have a minimum of 4,500 words in its English, French or Polish version. This minimum does NOT include footnotes, endnotes, URL links and tables or graphics at the end of the work.
 - c) Font must be 12-point Times New Roman throughout the paper
 - d) Article text must have a line spacing of 1.5 and paragraph spacing of 0pt. before and 6 after.
 - e) All pages must be numbered in the centre footer.
 - f) The paper must follow the Contest indication guidelines.

- g) All References and Word cited should maintain a coherent citation style all along the paper. Preferred but not mandatory style are: *OSCOLA* for legal and political sciences paper, with citation being directly introduced in footnotes and *Chicago Manual of Style* or *AMA* for other kinds of papers.

Signature of the Contest Rules, officially named: ***Blue Europe 2022 “Robert Schuman” writing contest – Official rules***, and the **Copyright attribution**

I understand, and acknowledge the rules of the *Blue Europe 2022 “Robert Schuman” writing contest*

Signature:

Name:

Date:

BLUE EUROPE NON-PROFIT ASSOCIATION PUBLICATION CONSENT FORM FOR 2021 CONTEST

The Association Alphonse de Lamartine (FR) Consent to Publish

The Association Alphonse de Lamartine (hereafter the “Publisher”), an association organized in France, representing the whole aggregation of Blue Europe for the mean of this contest, requires Authors of articles for the contest to provide a formal written Consent to Publish. The author of articles, gives the consent for all future and present articles and submissions sent to Blue Europe. If there are multiple Authors of the material governed by this document, the term “Author” as used here refers to each and all of them, jointly and severally.

1. The terms “Work”, “Contribution” and “Article” refer to Attribution of copyright
2. The Author grants the Publisher the sole and exclusive, *COMPLETE AND FREE* license of the full copyright in the Contribution, which license the Publisher hereby accepts. Consequently, the Publisher shall have the exclusive right throughout the world to publish and sell the Contribution in all languages, in whole or in part, including, without limitation, any abridgement and substantial part thereof, in book form and in any other form including, without limitation, mechanical, digital, electronic and visual reproduction, electronic storage and retrieval systems, including internet and intranet delivery and all other forms of electronic publication now known or hereinafter invented.
3. The Author warrants and represents that the Contribution does not infringe upon any copyright or other right(s), and that it does not contain infringing, libellous, obscene or other unlawful matter, that he/she is the sole and exclusive owner of the rights herein conveyed to the Publisher, and that he has obtained the customary permission from the copyright owner of his legal representative whenever a passage from copyrighted material is quoted or a table or illustration from such material is used. The Author will indemnify the Publisher for, and hold the Publisher harmless from any loss, expense or damage occasioned by, any claim or suit by a third party for copyright infringement or arising out of any breach of the foregoing warranties as a result of publication of the Contribution. The Contribution shall be delivered to the Publisher free of copyright charges.
4. The Author guarantees that the Contribution to the Work has not been previously published elsewhere, or that if it has been published in whole or in part, any permission necessary to publish it in the Work has been obtained and provided to Eleven International Publishing together with a statement of the original copyright notice.

5. The Author declares that any person named as co-author of the contribution is aware of the fact and has agreed to being so named.
6. The publisher confirms that the following rights are reserved to the Author:
 - a. The right after publication to take over the Contribution free of charge, in whole or in part, in a compilation of own works in print, such as a collection of own articles and/or lectures.
 - b. The right after publication to quote the Contribution and/or build on the content of the Contribution, on condition that this does not constitute a reproduction of the Contribution.
 - c. The right to reproduce the Contribution in a limited number of copies for the sole purpose of private practice.
 - d. The right to include a part of the Contribution in a collection as support to lectures and presentations given by the Author, on condition that the normal exploitation of the Contribution by the Publisher is not harmed.
 - e. The right to make announcements of the Contribution public in relevant circles.
 - f. All the intellectual and industrial property rights or any similar rights with respect to (the protection of) methods, processes, designs and models described in the Contribution.
 - g. The right three months after publication to upload the Contribution on SSRN, if the Publisher judges it is relevant.

Author's Warranty

By signing this Consent, the Author warrants all of the following: The Work has not been published before in any form except as a preprint, unless explicitly noted as a footnote to the title. The Work is not being concurrently submitted to and is not under consideration by another publisher. The names listed above as authors appear in the manuscript itself, no author entitled to credit has been omitted, and there are no unnamed authors. The Author has the right to make the grants made to the Publisher complete and unencumbered. The Author also warrants that the Work does not libel anyone, violate anyone's privacy or publicity rights, infringe anyone's copyright, trademark, or trade secrets, or otherwise violate anyone's statutory or common law rights.

Author's Rights

1. The Author may reproduce and distribute the Work (including derivative works) in connection with the Author's teaching, technical collaborations, conference presentations, lectures, or other scholarly works and professional activities as well

as to the extent the fair use provisions of the EU and French law permit. If the copyright is granted to the Publisher, then the proper notice of the Publisher's copyright should be provided.

2. The Author may post the final draft of the Work, as it exists immediately prior to editing and production by the Publisher, on non-commercial pre-print servers such as arXiv.org.
3. The Author may post the final published version of the Work on the Author's personal web site and on the web server of the Author's institution, provided that proper notice of the Publisher's copyright is included and that no separate or additional fees are collected for access to or distribution of the work.

Nearby Publisher's Rights (in perpetuity)

1. The Publisher has unlimited rights throughout the world to publish and distribute the final version of the Work in any form and in all media now known or hereafter discovered.
2. The Publisher has unlimited rights throughout the world to translate the final version of the Work and exercise all rights in all media in the resulting translations.
3. The Publisher has unlimited rights throughout the world to transfer or sublicense the foregoing rights described in paragraphs (P1) and (P2), in whole or in part, to third parties.
4. The Publisher has unlimited rights throughout the world to accept and retain payment for the rights described in paragraphs (P1), (P2), and (P3).
5. The Publisher has exclusive first publication rights in the English language, but the exclusivity will expire if the Work is not published within five years of the date this Consent is signed.
6. The Publisher has the exclusive right to reproduce, distribute, display, and transmit copies of the final version of the Work, and to authorize others to do so, subject only to paragraph (A3) above.

Publicity

The Author grants the Publisher the full right to present him or her as the author of the paper publicly, including with the presentation of a photo.



This form is to be signed by the Author or, in the case of “work-made-for-hire,” by the employer. The signing author represents hereby that he/she is authorized to execute this agreement for and on behalf of all the authors.

Signature:

Name:

Date:
