

**Faculty of Letters and Philosophy**

**STUDIES IN HISTORY AND ART AND THE PROTECTION AND  
VALORISATION OF NATIONAL AND ENVIRONMENTAL HERITAGE**

**2<sup>nd</sup> LEVEL MASTER DEGREE**

**Academic Year 2006/2007**

**V Edition**



## SCIENTIFIC DIRECTION

Director: **Prof. Francesco Sisinni**

## PROFESSIONAL PROFILE

Operators involved in the protection and valorisation of national and environmental heritage.

## PROGRAMME

The Master gives the philosophical, historical-artistic and scientific knowledge that is culturally and professionally needed to work in Authorities and Institutions responsible for the management of the national and environmental heritage.

## APPLICANTS

Graduates in humanistic and scientific subjects.

## STRUCTURE

- Maximum number of students: 50
- Minimum number of students: 30
- Total number of teaching hours: 1,500 hours of which 600 in lectures at and outside the University in: Central Institutes for Restoration, Book Pathology, Cataloguing and Documentation, the Unique Catalogue of the Italian Libraries and for Bibliographical Information; the Centre for Photo reproduction, Book-binding and Restoration of the State Archives; State Archives and Libraries, public and private Museums, Archaeological Areas, monumental Churches, historical Squares (Quirinale, Chamber of Deputies, Senate of the Republic etc.)
- Written tests (3 written dissertations) and final exams

## LECTURERS

University lecturers, Curators of National and Environmental Heritage, Directors and Experts of Central Institutes.

- O. **Avallone** – Director of the National Library - Rome
- G. **Baggieri** – Director of the Archaeological Anthropological Service (Ministry of National Heritage and Culture)
- G. **Basile** – Director of Restoration (Central Institute of Restoration)
- A. **Batori** – Director of the Central Institute for Book Pathology
- G. **Berucci** – Director of the Centre for Museum Projects (Ministry of National Heritage and Culture)
- L. **Bon Valsassina** – Director of the Central Institute of Restoration
- L. **Borghetti** - ex Director of the National Library - Rome
- M. **Bussagli** – Lecturer in the History of Art (Academy of Art -Rome)

- A. **Calvesi Monferrini** – Inspector for Artistic and Historical Heritage
- P. **Caputi** – Lecturer in Town-planning (Federico II University– Naples)
- C. **Centroni** – Regional Director of A.A.A.S. Heritage
- A. **Coliva** – Historical-artistic director (Galleria Borghese - Rome)
- B. **Conticello** – Archeology Inspector
- G. **Di Giacomo** – Lecturer in Estetics (La Sapienza University - Rome)
- R. **Di Paola** – Regional Director of A.A.A.S. Heritage
- M.R. **Di Mino** – Director of the Central Catalogue Institute
- E. **Di Stefano** – Expert in Industrial Archaeology
- M. **Fagiolo** – Lecturer in the History of Architecture (La Sapienza University - Rome)
- G. **Fioravanti** – Director of the Centre for Photo reproduction, Book-binding and Restoration (State Archives)
- M. **Gallo** – Lecturer in the History of Art (LUMSA University - Rome)
- A. **Giacomazzi** – Director General of the Ministry of National Heritage and Culture
- A. **Giuliano** – Lecturer in Ancient History – Academy of the Lincei
- E. **Lonero** – Lecturer in the History of the Cinema (LUMSA University - Roma)
- S. **Maino** – Expert in the Economy of Culture
- M. **Marchegiani** – Lecturer in the History of the Theatre (LUMSA University - Roma)
- L. **Marchetti** - Regional Director of A.A.A.S. Heritage
- R. **Martines** - Regional Director of A.A.A.S. Heritage
- D. **Mazzeo** – ex-Curator of the Oriental Art Museum - Rome
- B.M. **Mirri** – Lecturer in Environmental Law (University of Viterbo)
- C. **Moccheggiani Carpano** – Director of the Underwater Archaeological Service (Ministry of National Heritage and Culture)
- A. **Negro** – The Artistic and Historical Heritage Office - Rome
- S. **Papaldo** – Director of the National Institute of Graphics
- P. **Petrobelli** – Lecturer in the History of Music - Academy of the Lincei (La Sapienza University - Rome)
- V. **Petrucci** – Director of Folk Arts and Traditions
- M. **Scotti** – Lecturer in Italian Literature (La Sapienza University - Rome)
- S. **Serangeli** – Vice-director General National Heritage
- E. **Simi Varanelli** – Lecturer in the History of Art (LUMSA University - Rome)
- F. **Sisinni** – Lecturer in Philosophy – ex-Director General of the A.A.A.S. Heritage
- A. **Sommella** – Director of the Capitoline Museums - Rome
- M.L.S. **Spampinato** – Ex-Director of Restoration (Central Institute of Restoration)
- C. **Strinati** – Special Curator of the Museum Pole – Rome
- M. **Ursino** – Special Curator of the National Gallery of Modern and Contemporary Art – Rome

## SYLLABUS

The syllabus is divided into the following subject areas:

### 1) History

- a) History of Philosophy (Aesthetics)
- b) History of Art
- c) History of Art Criticism
- d) History of Italian Literature
- e) History of Music
- f) History of the Theatre
- g) History of the Cinema

2) Cultural and environmental patrimony (including the museum, bibliography and archive systems, the historical parks and gardens, the protected areas): juridical and historical-aesthetic knowledge

3) Protection and valorisation: knowledge of the rules and legislation (cataloguing, prevention, conservation, restoration, recovery, use and reuse, didactics, event promotion , additional services etc.)

4) Regulations: pre-unitary, national, European, regional, town-planning, environmental, ecclesiastic and canon

5) Patrimony management: economy of culture; management organisation and computing systems; planning and budget; mixed management (public-private)

Practical training is an integral party of the Master and consists of bibliographical and archival research, laboratory practicals, guided visits even outside Rome, conferences and debates, meetings with artists.

## ADDRESS

LUMSA – Faculty of Letters and Philosophy  
Borgo Sant'Angelo, 13 - 00193 Roma

## DURATION

December 2006 - December 2007

## TIMETABLE OF LECTURES

Friday 15.00-19.30 - Saturday 9.00-19.00

The visits to places outside the University and the practical exercises will take place at different times from those of the lectures

## ENROLMENT

**Last day for enrolment:** 30 November 2006

Admission to the Master, up to the maximum number of places available, will depend on the assessment of the documents received, according to the order of arrival of the applications at the Master's Office

Candidates will be informed of their admission/non-admission to the Master by e-mail

The go-ahead for the Master and the start date will be published on the LUMSA site

The application for enrolment, together with documentary evidence of qualifications must be sent to the following address:

**LUMSA - Segreteria Master e Corsi di Perfezionamento  
Via Pompeo Magno, 22 – 00192 Roma**

The application form for enrolment can be found at [www.lumsa.it](http://www.lumsa.it) or at the Masters and Specialist Courses Office

**Enrolment for the Master is incompatible with other degree courses, Masters, Specialisation Courses, Specialisation Schools and Ph. D. Courses**

## ENROLMENT FEES AND PAYMENT

Cost: € 2.500.00 payable in five instalments  
I instalment: € 500.00 at the time of enrolment  
reimbursable in the case of failure to start/non-admission to Master  
II instalment: € 500.00 (by 31.01.07)  
III instalment: € 500.00 (by 31.03.07)  
IV instalment: € 500.00 (by 31.05.07)  
V instalment: € 500.00 (by 31.07.07)  
Payments can only be made by bank transfer to:

**LUMSA - UniCredit PB**

**Reference: 7485 – ROMA Parioli**

**Account No. 60005491 ABI 03223 CAB 03202 CIN J**

specifying in the description of payment your name, surname and title of Master.

Copies of the bank receipt of the bank transfers must be taken to the Master and Courses Office. Once enrolled for the Master, no refund of the instalments already paid is due in the case of renunciation. (The payment of the enrolment fees by instalments is only a concession to students: therefore, any renunciation does not exempt students from the whole amount of the enrolment fee).

## AWARDS

- **60 University Credits**
- Title of "2nd level Master in Studies in History and Art and the Protection and Valorisation of the Cultural and Environmental Heritage" (attendance not below 75% of the total number of lectures and final mark not below 90/110)

## PROFESSIONAL TRAINING

Opportunities for traineeships (also in itinere) at Libraries, Archives, Museums, public and private Institutes.

## INFORMATION

**LUMSA - Masters and Specialisation Courses Office**

Via Pompeo Magno, 22 -00192 Roma

Tel. 06-68422467 Fax 06-68422484

[perfezionamento@lumsa.it](mailto:perfezionamento@lumsa.it)

[www.lumsa.it](http://www.lumsa.it)