

Faculty of Education Science

**EXPERT IN GROUP MUSICAL ACTIVITIES
COMPLETION COURSE**

Academic Year 2006/2007

I Edition

“If music is to become a common good and not just the privilege of a few, we should look for new paths”. (Z. Kodaly)



DIRECTION AND SCIENTIFIC COMMITTEE

Director: Prof. Mario Pollo

Coordination: Prof. Riccardo Giovannini, Prof. Tullio Visioli

Scientific Committee: Prof. Mario Pollo, Prof. Riccardo Giovannini, Prof. Tullio Visioli

PATRONAGE AND CONVENTIONS

Scuola Popolare di Musica of Testaccio, Dipartimento di Didattica della Musica del Conservatorio di S. Cecilia, Professional training Services of the Province of Rieti.

PROFESSIONAL PROFILE

Primary and secondary schools, groups and communities and associations are increasingly looking for experts in musical education and ensemble musical activities. The profile foresees the acquisition of operational skills that can be used in such contexts. These skills are aimed at integrating the knowledge deriving from the study of classical music and at making it flexible. For example: conducting a choir, harmonization and writing for gospel choirs, organisation of a rock band, traditional oral music laboratories, song writing and improvisation ...

PROGRAMME

To give the theoretical-practical abilities for the orchestration organisation and ensemble musical activities in relation to the different operational contexts. Methodology of ensemble musical activities.

ENTRY REQUIREMENTS

1st or 2nd level degree of the new system, or a four-year degree (old system), or a degree from a foreign university recognised as being equivalent.
Conservatoire diploma or degree of 1st or 2nd level.

APPLICANTS

(Motivated people with a command of the basic musical skills)
Graduates of first and second level and the equivalent (including graduates from the Conservatoire).

STRUCTURE

- Minimum number of students: 30
- Total number of 110 hours in course
- Final exam: practical exam and oral

LECTURERS

Composers, choir and orchestra conductors, musical instrument teachers, music teachers and operators, musical association and Conservatoire teachers, concert players and professional musicians.

SYLLABUS

- **Reading and interpretation of styles and repertoires** [10 h.]
- **Transcription techniques, elaboration, instrumentation and arrangement** [20 h.]
- **Voicing and ensemble music** [10 h.]
- **Choir conducting and repertoire** [20 h.]
- **Vocal techniques and expression** [10 h.]
- **Composition laboratory: the “song” form** [20 h.]
- **Music and images** [10 h.] (Prof. Roberto Giuliani)
- **Music and multi-media teaching** [10 h.] (Prof. Roberto Giuliani)
- **Conferences in collaboration with music teachers from the music teaching centres of Rome: Scuola Popolare di Musica di Testaccio,**
- **Department for the Didactics of Music of the St. Cecilia Conservatoire** [10 h.]

ADDRESS

Tommaso Ludovico Da Vittoria Music School
Via Caboto, 20 – Roma

DURATION

January 2007- June 2007

TIMETABLE OF LECTURES

Saturday 8.30-12.30 and 15.00-19.00

ENROLMENT

Last day for enrolment: 20 December 2006

Admission to the Specialist Course, up to the maximum number of places available, will depend on the assessment of the documents received, according to the order of arrival of the applications at the Master's Office

Candidates will be informed of their admission/non-admission to the Master by e-mail

The go-ahead for the Master and the beginning of lectures will be published on the LUMSA site

The application for enrolment, together with documentary evidence of qualifications must be sent to the following address:

LUMSA - Segreteria Master e Corsi di Perfezionamento
Via Pompeo Magno, 22 – 00192 Roma

Applications received without the requested documentary evidence of qualifications enclosed will not be taken into consideration.

The application for enrolment can be found at www.lumsa.it
or at the Masters and Specialisation Courses Office

Enrolment for the Master is incompatible with other degree courses, Masters, Specialisation Courses, Specialisation Schools and Ph. D. Courses

ENROLMENT FEES AND PAYMENT

Cost: € 800.00 payable in 2 instalments

I instalment: € 400.00 (by 20.12.06)

reimbursable in the case of failure to start/non-admission to Master

II instalment: € 400.00 (by 30.03.07)

Payments can only be made by bank transfer to:

LUMSA

UniCredit PB

Reference: 7485 – ROMA Parioli

Account No. 60005491 ABI 03223 CAB 03202 CIN J

specifying in the description of payment your name, surname and title of Master.

Copies of the bank receipt of the bank transfers must be taken to the Master and Courses Office.

Once enrolled for the Master, no refund of the instalments already paid is due in the case of

renunciation. (The payment of the enrolment fees by instalments is only a concession for

students: therefore, any renunciation does not exempt students from the whole amount of the

enrolment fee).

AWARDS

- 20 University Credits
- Attendance certificate (attendance not below 75% of the total hours of lectures and final exams)

INFORMATION

LUMSA - Masters and Specialisation Courses Office

Via Pompeo Magno, 22 -00192 Roma

Tel. 06-68422467 Fax 06-68422484

perfezionamento@lumsa.it

www.lumsa.it

For further information:

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